

Xavier University

Exhibit

[All Xavier Student Newspapers](#)

[Xavier Student Newspapers](#)

1976-03-18

Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: https://www.exhibit.xavier.edu/student_newspaper

Recommended Citation

Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (1976). *All Xavier Student Newspapers*. 2316.

https://www.exhibit.xavier.edu/student_newspaper/2316

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.

VOL. 61 NO. 19 THURSDAY, MARCH 18, 1976

SPORTS

A high-contrast, black and white photograph of a group of people in a wooded area. A person in the center is bending over, reaching towards the ground. To the left, a person stands with arms crossed. To the right, another person stands with hands on hips. The background is filled with dense trees and foliage.

Among other things, Student Development sponsored the Blarney Stone Throw as part of the two-day Blarney Stone Days events last Thursday and Friday.

Mid October is the date which has been projected for the coming of the Third Continental Congress, to Xavier's campus. At that time about 50 delegates representing a cross-section of Xavier faculty, administration, and students will convene keeping an historic eye on the debate, resolutions, and documents born from the Second Continental

Fr. Joseph P. Angilella, S. J. has been appointed Dean of the College of Arts and Sciences and will assume his new duties in August, 1976. Fr. Angilella is currently an Associate Professor and Chairman of the Department of Religious Studies at Canisius College in Buffalo, New York. He is a graduate of Fordham University, where he also received a Master's degree in Theology from Santa Clara and a Doctorate in Sociology from Syracuse University. Fr. Felten will return to teaching in the Spring of 1977, after taking a leave of absence in the Summer and Fall of 1976.

Rick Hulefeld, along with John Hisson, David Heinrich, and Kirk Hosinski believes that the "convention" will be fundamentally different from a debate tournament. "I feel that too seldom do people really get a chance to share their best thinking, listen to others, and get involved in a common enterprise," Hulefeld said. Needed are physicists, athletes, dreamers and pragmatists or anyone interested in engaging in an exercise of what Hulefeld calls "future thinking."

The planning committee has scheduled a meeting of all those interested in participating, March 31st at 3:00 P.M. in 149 Brockman.

"Cathedral-building" is a term which represents bringing all the Xavier know-how together for the common good. Anyone who wishes to help probe such demanding issues as justice, poverty, genetic engineering, civil liberties, the environment, and America's relations with the rest of the world, may do so by simply contacting one of the committee members.

"In a university knowledge is too fragmented. There is a need to pull together what we have all learned," Hulefeld said, "There is a need for Theology students to hear what students of Business or Science are trying to say or vice versa."

The much-heralded "Debate of the Decade" between Drs. William Shockley and Richard Goldsby, "The Superior Race," turned out to be somewhat less than spectacular.

Contrary to the expectations of some persons, who recalled the disruptions at some of Dr. Shockley's appearances at other universities, the capacity University Center Theatre crowd was attentive.

Walter Johnson, Speakers Committee chairperson, who arranged the "debate," prefaced the program with a statement that "Xavier University is emotionally and intellectually prepared" for the matter involved in the "debate."

Dr. Shockley, a Ph.D. in Physics, a Nobel Prize winner (1956), and professor of electrical engineering at Stanford, spoke first. His basic position is that society has a duty to diagnose and correct "the tragedy of modern blacks."

He praised Johnson for admitting that he had changed his opinion of Shockley from "modern-day Klansman" to a "person interested in problems and solutions."



Applications for the position of Editor-in-Chief of the *Xavier News* will be accepted until 5 p.m., March 25. Those who wish to become candidates for this position should secure a copy of the "Guidelines for the Preparation of an Editorial Policy for the X. U. News" at the Information Desk in the University Center. These Guidelines will assist the applicants in preparing an editorial policy which must be submitted with a letter of application. The letter of application should specify the candidate's qualifications for the editorship. The application materials (ten copies) should be returned to the Information Desk, addressed to the Programs and Publications Committee.

Shockley's theories are based on dysgenics — "retrogressive evolution through the excessive reproduction of the genetically disadvantaged." Dysgenics is not restricted to intelligence, he said; in fact, Caucasians seem to have dysgenic vision.

He pointed out that problems

caused by dysgenics are not helped by the fact that the lowest socioeconomic groups have the highest fertility rates.

"We have the moral obligation to diagnose the American Negro tragedy of statistical IQ deficit," Shockley said. He noted that most black minors live in poverty, and black unemployment is higher than any other group. He said genetic factors, as well as white domination, play a significant role.

"Statistical IQ deficit" does not imply inferiority for every Negro but it does predict tragic statistical social disadvantages. "To be plain," he said, "I do not believe *all* blacks are inferior to *all* whites."

Shockley then cited some statistics he has based his theory on. His main backing, the continuously-run Turman studies, concludes that blacks have less chance to have better incomes, because they start at a 20 point IQ deficit, on the average, to typical Caucasians.

Dr. Goldsby, a Chemistry Ph.D. and professor of chemistry and microbiology at the University of Maryland, said that his data proved environment to be more important than heredity in determining intelligence.

Intelligence quotient (IQ) tests are designed to measure school performance, and do it very well, but do not necessarily measure nonschool performance, he said. The Turman studies, designed to find gifted children, even missed Dr. Shocklev.



Do you recognize this prominent Xavier personality? Hint: he is always seen hanging around Schmidt Hall.

a subject in those studies, he pointed out.

Goldsbey noted that social programming on the basis of IQ scores has been tried and failed. In the 1920's, immigration quotas were set according to "relative intelligence" — which put Jews and Italians on the bottom.

He cited three studies which he claimed "proved" the greater relative importance of environment, as compared to heredity. One was the Nichols study, based on samples from Boston and Philadelphia, which showed a ten point intercity difference, but only a four point interracial difference.

His second study was that of Smolansky, an Israeli studying IQ differences between children from different parts of Europe. Rearing children together on *kibbutzim* eliminated a thirty point difference. He also noted Arthur Jensen's reply that "blacks aren't Jews."

The third study was that of Heber, which used control and experimental groups of children in inner-city Milwaukee. The experimental group, raised in day-care centers, rated 25 points higher than the control group.

Goldsby concluded with three recommendations — first, that all those who want work should have it; second, that all substandard housing should be replaced; and third, that all methods of instruction should be standardized.

Shockley criticized Goldsby's data, particularly the Smolansky study, which he felt had nothing to do with the subject at hand. Goldsby spent most of the "exchange" period on the defensive against Shockley's criticisms of Goldsby's cited studies.

Neither man was willing to relent in his position; neither seemed interested in non-technical explanations to the audience during the exchange or audience-question periods; the audience seemed uniquely disinterested once it was apparent no fireworks were going to explode; neither speaker proved anything. The "Debate of the Decade" wasn't.

Xavier University is now the proud owner of the United States Intercollegiate Indoor Polo Title, due to the efforts of Rob, Jake, and John Seiber. The brothers, who came before the University Senate asking to use Xavier's name, defeated Cornell, 25-12, at Ox Ridge Hunt Club in Darien, Connecticut last Saturday night.

The team defeated Yale in the semifinals, with Jake scoring eight goals. In Saturday's bout with Cornell, Jake ranked highest again, with twelve. Senior brother Rob scored seven goals, and John six.

GRAFFITI

compiled by Joyce Schreiber

The Pied Piper Coffeehouse opens again this Saturday, March 20, at 9:00 p.m. with Pam Belford presenting her repertoire of original music. The ever-popular Walter Craft will be there with his music. The coffeehouse will also be featuring Mary Ann Buescher, Jack Dominic, and Michael Murphy, a group from years past, plus one other act to be announced. Remember admission is free and rowdiness will not be tolerated.

The women of the Junior Class are invited to an organizational meeting to make preparations for the 1976 Continental Strawberry Breakfast honoring graduating Senior Women March 24, 1976 at 2:30 p.m. in the Regis Room. Anyone interested in serving on committees or helping with the program is urged to attend. This annual event, traditionally sponsored by the Junior Class will be held on April 11, 1976. If there are any questions concerning the breakfast please contact Barb Vereb at the Student Development Office, 745-3201.

Pat and Jerry Hagerty, professional dance instructors, will be teaching FOXTROT (Tuesdays, March 23 and 30), WALTZ (Thursdays, April 1 and 8), SWING (Tuesdays, April 6 and 13), and CHA-CHA (Tuesdays, April 27 and May 4) from 3:30 to 5:00 p.m. The cost is \$6.00 for each course or \$20.00 for the complete program. Register at 745-3322 or at the Information Desk (745-3201).

Cincinnati City Councilman Jerry Springer will be appearing on campus Thursday, March 25, at 7:30 p.m. in the hearth Room. He will talk about the Democratic presidential nomination process and the party's contenders for President. Refreshments will be available. This talk is sponsored by the St. Thomas More Pre-Law Society, the Young Dems and Phi Alpha Theta.

The Xavier Players Theatre Workshop (March 25, 26, & 27) will have a new and different approach this year. The three student-directed one-act plays will be performed on the lifts in front of the stage, with seating on three sides around the lifts. Since Workshop audiences are more intimate, the goal is to produce a closer relationship between the audience and the actor.

All organizations and clubs that are allocated money through the Student Activities Budget Board MUST be present at a meeting to be held at 2:30 p.m. in the OKI Room on Thursday, March 18th. One responsible representative must be present in order to be allocated money for the fiscal 1976-77 school year. Please contact James Tallmadge (745-3175 in 112 Kuhlman Hall) immediately if you have difficulty meeting the above conditions.

Staff Applications are being taken for the Pied Piper Staff of the 76-77 school year. All interested male students should contact the present staff of the Pied Piper at 745-3365, Bro. Bob Schneider at 745-3398, or Tracey Robson at 745-3808.

Commentary

By Larry Sheeche

Three Strikes (or lockouts) and you're out!

At the time of the writing of this column, the baseball camps still had not opened. Spring training had not yet begun.

Unlike a few years ago, when baseball players went on strike and caused a delay in the opening of the regular season, this year's delay would seem to be the fault of the club owners. The owners have refused to open the spring training camps until they can reach a compromise in contract negotiations with the players.

To a degree, the owners are justified in their stand. After all, baseball is a business for them and they feel they must protect their interests. Likewise, there isn't active major leaguer in either league who doesn't play the game for the "big bucks."

That's a real shame. How do you explain baseball-business to a little boy?

The camps are not open and a lot of little boys want to know why. Little boys don't care about arbitration, reserve clauses, and federal mediators. Little boys want to see Pete Rose get his 200 hits. They want Johnny Bench to "take one downtown." Little boys desire to remain young forever and baseball provides them with that opportunity. Most little boys, you see, are over 25 and many were never boys to begin with.

Owners claim that lengthy spring trainings aren't necessary. "Aren't necessary for whom," I ask. I will grant that some players can get by without them. Others need them desperately.

The fan belongs in this last category.

Normally, at this time of year, readers would be treated to leisurely reports of leisurely ball games being

played in leisurely Florida and Arizona. Instead, we are faced with contract squabbles, greed at the bargaining table, a no-fault divorce, and a sports page that reads like a legal brief.

If it continues, some of the boys will be reaching for the Geritol.

It wasn't always this way. Once upon a time, baseball was played because people loved the game.

A short peek backward into the sandlot reveals what every schoolboy used to know. American baseball was born on the Elysian Fields in Hoboken, New Jersey, on June 19, 1846. Alexander J. Cartwright, a surveyor and amateur athlete, established a set of rules and determined the playing area of the field, and then proceeded to umpire the first game. The Knickerbockers were beaten by the New York Nine 23-1.

For the next twenty three years, the game was played amateurly. In 1869, a group from Cincinnati decided that the Queen City should have a winning team (and so the legacy of the Reds was born). Two years earlier, the Cincinnatians had been humiliated by a barnstorming team — the Washington Nationals. Cincinnatians decided to get revenge even if they had to recruit quality players and pay them.

Of the original Red Stockings, only Charlie Gould (the first baseman) was a Cincinnati native. Rounding out the field, the Red Stockings had Charlie Sweasy at second base; George Wright (Harry's brother) at shortstop; Fred Waterman at third; Andy Leonard in left; Cla McVey in right; Asa Brainard on the mound; Doug Allison behind the plate; and Dick Hurley on the bench. The Red Stockings rampaged 11-

000 miles in their first season and achieved a record of 56 wins — one tie. They lost their first game (as a team) on June 14, 1870 to the Brooklyn Athletics (8-7 in the bottom of the 11th). Other defeats later in the season, coupled with mounting salaries and expenses, brought on the end of the Red Stockings, but they were the first professional team in baseball and paved the way for a professional baseball league.

On March 17, 1871, the National Association of Professional Baseball Players was formed in New York. Ten teams were in the original association and Cincinnati was not among them. Boston took the name of Red Stockings (later shortened to Red Sox). Cincinnati would join a few years later and be kicked out after the 1880 season for condoning Sunday games and for permitting liquor on the grounds. A year later they were back in professional baseball when Justus Thorner of Cincinnati and H.D. "Denny" Knight of Pittsburgh formed the American Association. It folded after the season of 1891.

Cincinnati got back in the big leagues in the season of 1901. The Reds got into their first World Series in 1919 (they beat the Chicago White Sox 5-3). The White Sox had thrown the Series and Commissioner Kenesaw Mountain Landis barred the cheaters from baseball for life. Baseball prospered from his strong arm tactics.

Today, the Commissioner of Baseball is Bowie Kuhn. About the only similarity between Kuhn and Landis is their common title. Since he took the position Kuhn has gained a reputation for being a mouthpiece for the owners.

Now, however, Kuhn would risk evoking the wrath of all the owners, not just Finley, if he spoke up and demanded that the camps be opened. He has been conspicuously quiet.

BE CAREFUL
HOW YOU LISTEN
to the Spirit in your life...



If we can help
with information about
Priests, Sisters or Brothers,
write or call:

VOCATION OFFICE
ROOM 555
5440 MOELLER AVENUE
CINCINNATI, OHIO 45212
(513) 631-8777

GERMAN...

...SPANISH

X.U. Summer Programs Abroad

Elementary, Intermediate, Advanced
Modern Language courses; Literature
and civilization courses.

BOGOTA - COLOMBIA

4 weeks - 3 semester credits - \$555.
8 weeks - 6 semester credits - \$855.

STROBL - AUSTRIA

7 weeks - 12-14 semester credits - \$1500

Included: Tuition - Room - Board
Airlines ticket - Activities

Call: Department of Modern Languages - 745-3628

Alter Hall, Room 104-C

XAVIER News

The Xavier News is the official student newspaper of Xavier University. The articles, pictures, and format are the responsibility of the

editors and do not represent the views of the administration, faculty, and student body of Xavier unless specifically stated.

The News is published weekly during the school year except during vacation and examination periods by Xavier University, Cincinnati, Ohio 45207. Subscriptions are \$5.00 per year. The News was entered as second class matter October 4, 1946, at the Post Office of Cincinnati, Ohio under the Act of March 3, 1879.

Letters submitted to the News for publication must carry signature and address of writer.

Editors reserve the right to condense or reject any letter and limit frequent writers.

Main offices, first floor, University Center Building. News-editorial telephone: (513) 745-3561. Advertising telephone: (513) 745-3431.

Editor-in-Chief: Stephen Bedell
Managing Editor: Mary Ann Buescher
Advisor: John Getz
Business Manager: Jack Jeffre
Arts Editor: Anita Buck
Contributing Editor: Tom Flynn
Sports Editor: Tom Usher

Make-Up Editor: Bob Stegmayer
Associate Editor: Joyce Schreiber
Photo Editor: Rick Beagle
Circulation Manager: Tim Lynch
Art Directors: Charles Fallon
Karla Thompson
Copy Editor: Rita Schoenfeld
Columnists: Larry Sheeche
Shannon Flynn
Lisa Maechling
Staff: Barb Barrett, Rich Beagle, Jim Beck, Steve Bechtold, Steve Cummings, Barb Cushing, Jim

Donlin, Mark Doyle, Jack Franckhauser, Deborah Gaston, Glen Glenn, Stephen Hart, Bob Helvaty, Mary Henkel, Pete Henkel, Tom Heskamp, Walter Johnson, Mimi Keegan, Ray Lebowski, Bob Lynch, Dirk Madrid, Maria Malandra, Nancy Maloney, Cathy McCafferty, Kathy McCormick, Kevin McGraw, Regina Morgan, Steve Moser, Beth Muenks, Mary Neenan, Dale Penn, Marcia Plescia, Tim Ranaghan, Gayle Stayton, Sue Stevenot, Barb Vereb, Michael Viliaboy.



Robert De Niro as Travis Bickle, the taxi driver of the film's title, turns in a superlatively psychotic performance.

American music program to be given

The Cultural Committee is very proud to introduce Sister Margaret Dilling, concert pianist, to the Xavier Community tonight at 8:00 p.m. in the University Center Theater, free of admission charge.

Sr. Dilling is a person who is deeply concerned with many aspects of American life: music, education, youth, religion, and last but by no means least, the women's movement. These commitments are intensely supported by her talents and work, uniquely combined to form this rich personality.

Sr. Dilling graduated in 1972 from Yale School of Music and received her Master's degree in English in 1973 at Lone Mountain College. She is teaching music and literature and directing the Fine Arts program at the Convent of the Sacred Heart, an international teaching order located in San Francisco.

Currently, Sr. Dilling is engaging her time to tour the United States in her capacity as concert pianist. Her repertoire consists of American music in celebration of this bicentennial year. "I like to think of American works as being from the 18th Century on, of composers who came here and composed here, who showed a spirit of enterprise and experimentation," Sr. Dilling explained. Why does she choose to play only American music? "...As one small way to affect the quality of life in America — the quality alarms me. I look at myself as holding up a fragile flower of beauty against the world's ills."

Taxi Driver

tries to bludgeon people into sensitivity

Martin Scorsese's latest film, *Taxi Driver*, almost unanimously is being acclaimed a masterpiece. Perhaps it is because Robert De Niro turns in a superlatively psychotic performance in the title role; or because Scorsese, an impressive director, is also a fashionable one; or because the film is being heavily promoted; or because everyone reckons anything so violent must have behind it some higher meaning; or possibly because *Taxi Driver's* alternating heavy-handedness and incomprehensibility intimidate the critics into believing it must be brilliant.

Scorsese intends with his graphic portrayal of violence — people splashing under the impact of .44 Magnum bullets, women being discussed in horribly objectifying terms — to appall and thus sensitize the viewer. However, the overload of violence and sex has rather a desensitizing effect. Audiences laugh a great deal, probably in self-defense over the shootings, but many seem genuinely amused, instead of revolted, at the attitudes displayed toward women.

An idea of the film's content: Travis Bickle (Robert De Niro) takes a hack-driving job — 12 hours; six p.m. to six a.m. — because he can't sleep nights — presumably because he's sickened and alienated by life in New York, an unpleasant proposition under any circumstances. Hack driving is hardly the way to ease loneliness, though — not only is a taxi driver regarded as part of his vehicle, but cruising New York at night is hardly the way to endear humanity to one. Many of Bickle's fares are prostitutes and their johns; most of his route takes him through red-light and ghetto districts. He becomes more and more disgusted with New York, more and more insomniac, sicker and sicker — physically, and especially mentally.

In the midst of this, he lights on Betsy (Cybill Shepherd), an upper lower-echelon campaign worker, for Presidential candidate Charles Palantine (note how Scorsese works a little topicality into an election-

year release). Bickle sees Betsy as a sort of goddess, an apple-pie virgin amid a city of whores. This is another indication of Bickle's illness, as Betsy, with her bitch's smirk and dresses just a tad too snug across her ass, is more of a whore than the prostitutes in their nylon hotpants who at least are earning an honest living; Betsy and the other Palantine women are part of the campaign package. At any rate, Bickle walks in and asks Betsy out for coffee; improbably, she accepts. Even more improbably, she accepts a date. Bickle takes her to a sex show — the only kind he attends, much as he hates filth (this is intended to show us his perverse innocence); predictably, Betsy becomes upset and

her pimp Matthew (Harvey Keitel). To cut an interminable story short, Bickle botches his attempt on Palantine and flees to Iris, where he shoots, in slow and graphic succession: the pimp, Iris' timekeeper, and Iris' current john, while the child sobs terrified in the corner. For maximum cinematic effect, he shoots the pimp outside, the timekeeper on one of the five flights of stairs; the pimp staggers up said stairs and shoots Bickle in the neck. Bickle shoots the pimp again. The timekeeper, too, needs to be shot again, and I think the john gets shot on the stairs before he reels into Iris' room, where Bickle finally finishes him. This sets the scene for a nice long pan from Iris' room, where Bickle and the john lie in their blood, down all the flights of stairs, where blood has splattered and run down the walls and pooled on the steps, and over the timekeeper and pimp, both of whom look pretty bad.

Miraculously, we find in the epilogue that Bickle has survived and become a folk hero for attempting to clean up the brothel. Iris goes back to junior high in Pittsburgh, where she has difficulty readjusting. Bickle picks Betsy up (as a fare), drops her off, refuses payment, and triumphantly drives away. End of film.

Looking back after a week, I have a feeling that *Taxi Driver* is a better film than I initially thought coming, emotionally assaulted, out of the theatre. Unfortunately, I've blocked most of the movie. There are many particulars I simply can't remember, or couldn't articulate to save my life. Further, I refuse to mess with my psyche and see the film again. I am copping out. This is a non-review.

I don't know whether I'd recommend it. If you're sensitive to violence and sexism anyway, you'll learn nothing new and may damage yourself; if you're insensitive, you're probably beyond help in any case.

Taxi Driver, I think, boils down to a question of sensitivity. Scorsese is trying to bludgeon people into it.

Anita Buck



leaves — in a cab (irony).

Bickle now turns on Betsy and Palantine. He sets out to do something about "the cesspool" (New York, presumably including Palantine), buying four guns and a knife and resolving, former Marine that he is, to get back in shape, to properly prepare for his rites of violence. We see him doing push-ups, and holding his wrists over an open flame, and taking target practice, and rigging up holsters and body straps. As writer Peter Schrader's idea of a clever piece of exposition, his hair is cut shorter and shorter, until, by the day he finally intends to shoot Palantine, it's in a Mohawk.

Simultaneously with this, Bickle has shot a man robbing a friend's deli, and befriended a 12-year-old prostitute, Iris (Jodie Foster), attempting to persuade her to leave



Jodie Foster as Iris, a 12-year-old prostitute before returning to junior high in Pittsburgh.

Clef Club Weekend

Xavier University Clef Club is sponsoring a Casino Night, Friday, March 19, at Tucker's Tavern from 9:00 p.m. to 1:00 a.m. Prizes including a camera, a wine-making kit, and many of students' favorite albums will be raffled off at 10:00, 11:00, 12:00 and 12:30. At 1:00 there will be an auction for the remaining prizes. A total of 40, or more, prizes will be awarded throughout the evening.

For the \$1.00 admission price gamblers will be given \$1.50 worth of chips to be invested in poker, Big Six, Black Jack and many other gamblers' delights. The raffle tickets will be sold at 10¢ a chance or four for 25¢. The night promises fun and excitement.

A joint concert featuring the Xavier Clef Club and the John Carroll Women's Glee Club will be held the following evening, Saturday, March 20, from 8:00 to 9:30 p.m. Tickets will be on sale at 7:15 p.m. in the Box Office. Students with an I.D. will be admitted free, admission will be \$1.00 for adults, and children under 12 will be admitted free.



Xavier's Clef Club points out "There's Nothing Like A Dame" from South Pacific. Excerpts from a number of musicals and religious songs will be featured at the March 20 concert with John Carroll's Women's Glee Club.

THE XAVIER PLAYERS
THEATRE WORKSHOP
THREE-QUARTER ARENA
THEATRE
BREAKDOWN by Wilfred Werry
directed by Ken Renner
THE UGLY DUCKLING by A.A.
Milne
directed by Dana Elliott
RETURN JOURNEY by Dylan
Thomas
directed by Jeff Linton
MARCH 25, 26, 27 at 8:00 p.m.
in the University Center Theatre
Admission is Free.

Hardcover
Book Sale

NOW ONLY
1.98 & up

SAVE up to

80%

Off List Price

EXTRAORDINARY

VALUES
you will not
want to miss

PSYCHOLOGY
DANCE • ART
HISTORY
ARCHAEOLOGY
PHILOSOPHY
MUSIC • POETRY
BUSINESS
ANTHROPOLOGY
LITERATURE
REFERENCE
ECONOMICS
SOCIOLOGY
LANGUAGE
POLITICS

IDES OF MARCH SALE — MARCH 17-24
XAVIER U. BOOKSTORE
UNIVERSITY CENTER BLDG.

Sugar 'n Spice

Reading Road at Victory Parkway

OPEN EVERY DAY OF THE WEEK

FOR YOUR DINING PLEASURE

DELICIOUS SANDWICHES OR

COMPLETE DINNERS

DROP IN AFTER THE MOVIE

OR AFTER THAT LATE

WEEK-END DATE.

WE SERVE CINCINNATI'S FINEST PANCAKES AND WAFFLES.
WHY NOT ENJOY A RELAXING SUNDAY MORNING BREAKFAST
WITH US. JUST 5 MINUTES FROM ALL XAVIER DORMITORIES.

SPORTS

Ush ushers in 4-year All-XU B-ball squad

Over the last four years that I've been covering Xavier Basketball some exceptional talent has stepped onto the court. I sat down and thought of the best players I'd seen over the last four years that wore a Xavier jersey, or a visitor's jersey. The more I thought about it, the more I began to formulate an all XU team over the last four years, and an all-opponent team from 1973-1976. Here's my consensus:

All-Xu from 1972-1976:

1. Connie Warren, '73
2. Pete Accetta, '75
3. Mike Plunkett, '76

11.7 average, and had a career high of 29 points against Wheeling. Accetta was X's number one defensive player during those years, and often drew people like Larry McNeil of Marquette or Larry Folle of Canisius. Warren was X's top scorer (15.1) and top rebounder (11.4) in 1973. Warren's best performance was 28 against Duquesne.

For the opponents, Smith once had 50 points against Xavier, in a game at the Cincinnati Gardens. Smith hit 20 of 26 from the field in that game, and also sank 10 outside bombs in a row. Thordson provided



A sure sign of the arrival of Spring, Xavier baseball team members take to the field with calisthenics.

Pitching, depth may get XU baseball team rated this year

By TERRI KRAEMER
News Staff Writer

The baseball season officially begins this Friday, March 19, as X.U. takes on North Central College in a double-header home game, beginning at 2:00 p.m.

This day also brings to mind another beginning: ten years ago coach Bill Wolff signed a contract with the St. Louis Cardinals, and reported to their class AA Tulsa farm team, in the Texas League.

This young 1965 college graduate was the second player in the history of U.C. to receive the stature of being selected by the All-American College of Baseball Coaches to receive this All-American award.

Wolff led his team in every hitting department that spring, and ranked among the National Collegiate leaders with a batting average of .382, including an outstanding feat of 36 RBIs in 35 seasonal games. He

X baseball to page 8



Freshman Nick Sowar takes the bat during X.U. baseball warm-ups.

Ush on Sports

Xavier News sports column

4. Garry Whitfield, '77
5. Nick Daniels, '79

All-Opponent from 1972-76:

1. Donald Smith, Dayton, '74
2. Jim Thordson, St. Joseph's (Ind), '75
3. Maurice Lucas, Marquette, '74
4. Johnny Davis, Dayton, '77
5. Adrian Dantley, Notre Dame, '77

On the Xavier side of the ledger, Whitfield and Daniels paced X's 1975-76 winning season. The 14-12 record can be attributed to Whitfield's 16.3 scoring average and 76 assists, and Daniel's 15.0 scoring average and 7.1 rebound average. Plunkett was a two time XU MVP, and finished his Xavier career with 1043 points. Accetta finished second on the 74-75 squad in scoring with a

similar one man show against XU, but in a losing effort. Thordson scored 36 at Schmidt Memorial, all on 20 foot jumpers. Lucas would score as many as Al McGuire of Marquette would allow. In 1974, Lucas averaged 15 points and 11 rebounds for the Warriors. Everybody knows of Dantley and his 30 point scoring average for Notre Dame. Need I say more about him?

At the Xavier Basketball Banquet last Wednesday night at McIntosh's, Nick Daniels, Dale Haarman, and Garry Whitfield all were presented with MVP trophies. In addition to giving out three MVP awards, Coach Tay Baker presented the 1976 Captain's Trophy to senior Mike Plunkett.

Ush to page 8

By TOM COSTELLO
News Staff Writer

Wheeling College handed Xavier's Rugby Club their first defeat of the season last Saturday. The loss was not only the first of the season but the club's first in their last eight games.

The weather was cold and snowy and this could have a lot to say for the low score of 7-4.

Wheeling scored first with a 25 yard penalty kick which put them up 3-0. With only a few minutes left in the first half Wheeling scored their first and only try of the day. At half Xavier was down 7-0.

From the start of the second half Xavier was on the attack. They controlled the ball and came close to

scoring several times. Finally with about 10 minutes left the Xavier Ruggers put 4 points on the board. The try was scored by Kevin Schoenplein who now has one try per game average. This typifies the play of Xavier's forwards.

Even though the club has only been together for 2 years, the pack has a very fine reputation. Xavier's eight man pack totally dominated the play. Usually this takes pressure off the backs and enables them to move downfield. But with Wheeling's fine tackling and the poor field conditions the Ruggers could only post one score.

Brian Brimelow, the X.U. coach, was not totally disappointed on the day. Although the Ruggers lost, the coach had nothing but praise for his

young club. He only hopes they can continue the fine play into the season.

Xavier, a member of the Ohio Rugby Union was the first team from this area to play a team in the Pennsylvania Union.

Next week the Rugby Club will host Louisville at home. There will be two games on Saturday — the first at 1:00 and the second at 3:00, all are welcome.

RESEARCH FREE CATALOG!

Write or call for your copy of our latest catalog of over 5,000 research studies. These studies are designed to **HELP YOU IN THE PREPARATION** of:

- Research Papers
- Essays
- Speeches
- Case Studies
- Book Reviews

WE ALSO DO CUSTOM WRITING

MINUTE RESEARCH

1360 N. Sandburg, #1602
Chicago, Illinois 60610
312-337-2704

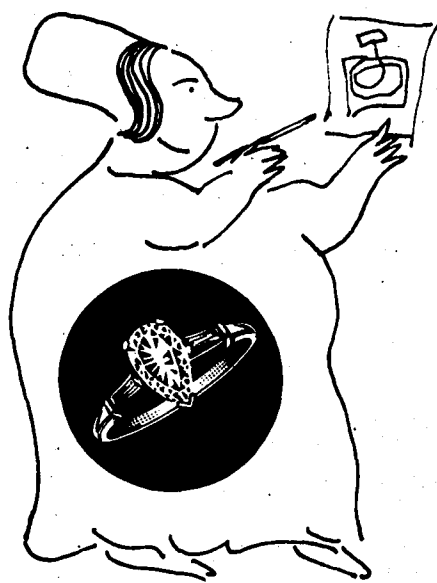
Refresher course.



From one beer lover to another.

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN 48226

EUROPE
less than 1/2 economy fare
PAN AM
Call toll free 800-325-4867
© UniTravel Charters



DO YOUR OWN DIAMOND THING
WITH THE SHAPE
THAT'S BEST FOR YOU

There are almost as many diamond shapes as girl shapes. That doesn't mean pear shaped girls should have pear shape diamonds. But the form you choose should conform to your kind of life. Let us show you brilliants, emerald cuts, ovals, etc. Touch them. Try them on. Until you find the diamond that fits you best.

PEAR SHAPE
DIAMONDS

1/3 carat \$250 1/2 carat 399
1 carat 799



Zeff
diamond center

DISCOUNT
TO ALL
XAVIER
STUDENTS

605 Race Street
tel: 621-0704

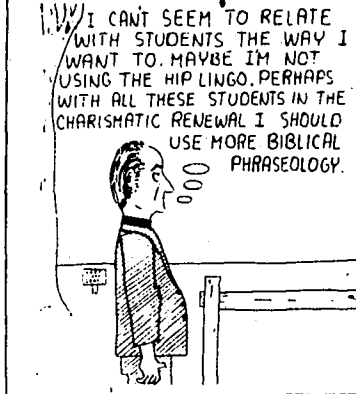
STUDENT
CHARGE
ACCOUNTS
INVITED

APRIL 1976

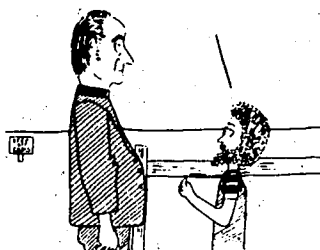
Sunday Monday Tuesday Wednesday Thursday Friday Saturday

				1	2 Senior Survival, 5 p.m., University Center Ranger Club, F.T.X. at Camp Atterbury. Patrolling	3 Pershing Rifles Drill Meet, East Tennessee State R.O.T.C., Rifle and Pistol. Rifle Match
4 Flying Club Meeting, Hearth Room, 7:30 p.m. Ranger Club, F.T.X., Camp Atterbury	5 Student Senate, 2:00 p.m., Terrace Room X.U. Mini Band Concert, Theatre, University Center, 1:30-2:30	6 Marketing Club Meeting	7 Career Day, 1:30-2:30 p.m. Debate Meeting, 3:00, Hinkle Hall X.O.M.M., Orienteering Meet	8	9 Contemporary Dance Theatre, 8:00 p.m. Spring Mall Carnival, 11-3:00 p.m.	10 Children's Easter Egg Hunt Contemporary Dance Theatre, 8:00 p.m.
11 Senior Women's Continental Strawberry Brunch Racing Team, IMSA Challenge Series Contemporary Dance Theatre	12 Student Senate, 2:00 p.m., Terrace Room	13	14 President's Review Lunch, Terrace Room, 11-1:00 p.m. Debate, Hinkle Hall	15	16 Easter Vacation begins; Holiday, all divisions Good Friday	17
18 Easter Sunday	19 Student Senate, 2:00 p.m. Ranger Club, Backpacking Trip to Smokey Mountains (April 19-22)	20	21	22	23	24 Classes resume, Graduate School and CCE, 8:30 a.m.
25 Trip: Miami Whitewater	26 Student Senate, 2:00 p.m. Classes resume, Day undergraduate colleges, 8:30 a.m. Final date for withdrawal for courses without failure, undergraduate colleges only St. Thomas More Pre-Law Society Meeting	27	28 Pre-registration, day undergraduate colleges Early registration, CCE, April 28-May 13 Debate, Hinkle Hall	29 Pre-registration	30 Pre-registration Final date for submission of senior theses, June graduates Ranger Club meeting, 3:00 p.m. Armory, elections. X.U. Players, George Washington Slept Here, 8:00 p.m. Theatre Senior Night, Schott Residence, 7 p.m.	

Mr. President



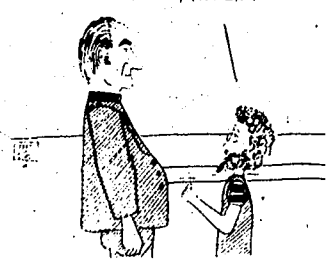
HELLO, FATHER FELTON, I WANTED TO ASK YOU ABOUT THE POSSIBILITY OF HAVING MORE INTERDISCIPLINARY COURSES NEXT YEAR!



WELL PETIE AS I HAVE OFTEN SAID, WHENEVER THERE ARE 10 OR MORE ARTS AND SCIENCE STUDENTS GATHERED IN MY NAME I WILL CREATE AN UNDERGRADUATE PROGRAM!



YEA, WELL THANK YOU FATHER. PERHAPS WE SHOULD TALK ABOUT THIS SOME OTHER TIME. SO LONG FATHER!



VALE, PETIE!



Transcon is incompetent: XU security man

After reading Mr. Arnold Fettner's letter in the March 11 issue of the *Xavier News*, I felt I had to set the record straight, even though I was told by my superior that I was not to talk to the University press, and that I could lose my job as a full-time Xavier Security officer if I did so. I have never read such a snow job as Mr. Fettner's letter and I think the Xavier community should be made aware of the situation.

Of the four men listed in Mr. Fettner's letter as Transcontinental employees, I agree that their character and qualifications are beyond reproach. But they are not typical of the quality of men sent to Xavier University. Only one of these men, James Cunningham, has been assigned to Xavier for any period of time. The other three men Mr. Fettner mentions are fairly new. One of them, Robert Sutton, has only worked Xavier about five times over a three week period of time.

I feel that I could safely say about three quarters of the people Mr. Fettner sends to Xavier may only work a few days, and we may never see them again. In some cases Mr. Fettner has been asked never to send one of these persons back to Xavier. Mr. Fettner has sometimes sent these people back to Xavier on weekends, since Mr. Snider would not be seeing the records until Monday. In the last two years, Mr. Snider or Mr. Stadtmiller have asked for a change of guard at the University Drive guard house about 20 times or more. Mr. Fettner can't seem to find men who can handle that job, which is so simple girls have done it.

One Transcontinental employee had been working at the University Drive guardhouse, and Mr. Fettner scheduled him to work a dance in the Armory. This person later told myself and another Security officer that he was glad he was working the dance, since he had a metal club specially made for the dance, and he hoped there would be some trouble because then he could use his club. This person purchased a gun the day after he spoke to us about the club. I told Mr. Snider about this, so once again Mr. Snider had to inform Mr. Fettner that we could not have this type of individual working at Xavier. But this individual was working another dance at Xavier, several months later.

Also, from time to time we have asked Mr. Fettner to send us men for a dance or some other special reason, and they have not appeared. Last Friday, March 5, there was no security in the dorms for about an hour, because the man Mr. Fettner was supposed to send didn't show up. Officer Dan Davis received several complaints from students regarding the absence of contract security, which the students organizing the dance were paying for themselves. Mr. Sutton of Transcontinental Security showed up about an hour and fifteen minutes late. He had been called from home to attend the dance.

On several occasions, Transcontinental was contracted to work a set period of time. When the men showed up late, they informed me that they were working security for Transcontinental at another place, and came into Xavier after finishing their other assignment.

There have been several cases where new Transcontinental officers were issued guns, and the officers

had never handled a gun before, and received no training as to the operation or safety procedures of handling the weapon. There have also been cases where Transcontinental officers were issued defective or inferior weapons.

Being a part of the Xavier community, as an employee and as a student, I consider security to be of the utmost importance. I cannot stand around and let the Xavier community, which I love, be exposed to danger. Through the grace of God we have been fortunate not to find ourselves in a situation where this caliber of individual would have to make a life-or-death decision.

Though I and my fellow Security officers have been put under pressure by the Administration not to talk about these and other incidents, I feel that the above information is important enough to warrant changes in the use of Transcontinental Security by Xavier University. Whatever action the University deems necessary to provide the quality of protection to the Xavier community that would assure the community dependable, competent security at all times should be of deep concern to all segments of the University.

Amos Young
Xavier Security

Silco thanks Flynn for his recognition

Just a note of "Thanks" for Mr. Flynn's recognition of our men in his article. His comments concerning the quality of our men reaffirms our position of high standards and indicates that our policy of quality is headed in the right direction.

It might be noted that if it were not for your Athletic Director's desire to improve on the quality of the security of the basketball games, we would not have had the opportunity to provide our service. It was Mr. McCafferty's concern over the safety and well-being of those who attend the games, his progressive outlook and willingness to bear the responsibilities of change, which prompted his actions.

One last note. Thanks to the students who attended the games. We had very few problems this year and those we did have were generally caused by outsiders. I believe that the majority of those who attended the games realized that we were there only to insure their safety. I'm only sorry that more students were not able to attend the games. Maybe next year.

Terry Hockscheid, Manager
Silco Security Service

Security: if the shoe fits, wear it, baby

It would be an understatement to say that the "Our Man Flynn" column of March 4, 1976 touched a few nerve endings in the administration. The rebuttals and apologies which followed in the last issue were appropriate and correct to a certain degree. However, there still seems to be a few clarifications which need emphasis.

First, as a former employee of both Xavier and Metropolitan Security Forces, I was in contact with some confidential and quasi-confidential matters. The voluntary turning over of several incidents and some facts to Tom Flynn, does not, in my opinion damage Xavier's

credibility as a safe university. My own credibility as a security guard was destroyed, as I was informed by my superiors. Hence, my resignation.

Secondly, the response in print from my former employer, Arnold Fettner, was of great concern to me, especially this quotation, "Any additional personnel who are assigned to Xavier University by our company are equally qualified." Now Arnie, come on! I was accused of taking facts and figures out of context, but we both know that statistics can be changed around to fit the occasion. Not everyone that has been sent over to Xavier by you was qualified or commissioned. The use of "gross misinformation and blatant generalities" seems to be evident on both sides of this issue.

Thirdly, Shirley McGraw, I owe you and all the secretaries in those two offices an apology. The accident I witnessed on Dana Avenue did in fact happen. Really? If the phone in my guard shack was connected to an outside line, I would have called the Life Squad myself, but that's the way it is.

The article by Tom Flynn was harsh in some respects and frivolous in others, however, basic facts have not been denied by administrators. The facts have not changed any procedures except for some paper work and file rearrangements. The question from several "upper echelon" administrators went like this, "You're not going to change us, and we're not going to change you." This sounds reassuring, doesn't it Xavier? Just like ma and pa used to say, right? It sure makes you feel right at home. I don't intend to run my home with a closed mind, when the facts and need for change stare me right in the eyes. Tom Flynn may have overstepped his bounds in some areas. I don't think broad generalizations can be narrowed down to character assassinations, but "if the shoe fits, wear it, baby."

The facts are complete and accurate to the best of my knowledge and sources. There are other facts and sub rosa affairs which could have been presented but it would take forever and a court battle to prove, so they were dropped but not forgotten. The facts remain; if I have insulted anyone through insinuation or extrapolation, I'm sorry. My intentions were to change what appeared to be a problem, not from within, but from without. The obvious fury of the last two weeks leads me to think maybe all is not well on the inside. Think about it.

Edward Disser
Class of '76

Flynn resigns in protest to committee

On Friday, March 12, the Programs and Publications Committee of Xavier University held an emergency meeting in response to the furor generated by my Security column, "The Changing of the Guard," which appeared in this space March 4.

The meeting could have been a valuable forum for investigating the tangled web of facts and accusations surrounding this undeniable weak spot in the Xavier community. Instead, the Committee chairman ruled that the Committee was not concerned with ascertaining the facts. In my opinion, all pretense of honest searching after just response to the problems my column posed was abandoned, as certain members

of the committee seized the opportunity to pursue what appears to be a regular hobby: getting Steve Bedell, editor-in-chief of the *News*.

For proof of my allegations, consider this: after deciding that my column contained material contrary to the *News* editorial policy, the Committee's only action was to administer a mild punishment to Mr. Bedell, while deliberately ignoring the columnist—despite his slightly instrumental role in preparing the piece for publication.

The blatancy of the head-hunting expedition the Committee pursued—largely the work of a few members whose vindictive intent was obvious from the opening gavel, who were able to color the entire meeting—has alienated many students who have become aware of the meeting's outcome. Personally, I found the Committee's conduct unbecoming to a body charged with regulating publications in a nation with a free press, and doubly offensive coming as it does from an organ of a Christian university, which from its self-proclaimed ethical pinnacle presumes to tell other men how to order their moral lives.

I have been persuaded to reconsider my original, informal resignation in response to the Committee's performance. Unfortunately, others—mostly non-*News* staffers originally planning to serve as special-effects experts for the annual parody issue—have not done so. For this reason and because of scheduling difficulties created by long preparation for the Publications Committee meeting, Special Negativism Issue II, formerly planned for April 1, has been cancelled.

—OMF

Supports Flynn's efforts to expose security

As a student who resides in a dormitory at Xavier, I am concerned over the controversy which is now occurring with regards to Security.

I feel that the welfare of my person and property may be in jeopardy. This letter refers to the article written by Tom Flynn which appeared in the *News* last week.

After checking his facts myself I have found that the incidents mentioned are true. I also understand that during the Marquette vs. Xavier basketball game there was no security to watch the dorms, and that all members of the security force were at the game parking cars. I must agree with Mr. Flynn, though his figures of comparison of U.C. and X.U. may be a little incompatible, the point is well presented. Can you imagine a contractual expense of \$1,000? What is more important than security? The Sports Complex? As this campus becomes larger and more complex a larger quality of security must be implemented.

I support the efforts of Tom Flynn, and I hope he is not suppressed in further issues by University Officials, for his attitude and presentation of the facts. I took it as a satirical joke, but students look again! Worried?

So kiddies welcome to the world of Camp Xavier, just don't think about crime and maybe it won't happen, and Xavier will, as Father O'Brien said, "continue to provide an education that is both progressive and Catholic in order for the children of tomorrow to cope with a secular and Godless world."

Name withheld upon request

Xavier News

Letters



The selling of Xavier: II by Tom Flynn

I'm not cynical. I still believe, and I still want everything to work out, but it never does.

—Sam Peckinpah

As you remember from last week's installment, Captain Video was trapped in the Valley of Radioactive Glop by five hundred fire-breathing android who... Oh, wrong cliffhanger! Last week I was analyzing how well Rene Durand and the Xavier Admissions Department were keeping up the flow of new freshmen.

This week I attack a stickier question: is Durand doing all these frosh any favors enrolling them at the Big X, and do they really know what to expect when they begin their long, painful parasitic relation with the Bursar's office?

Where is Xavier strong? Let's look at New Jersey. Yes, we have to. Sixth among states represented in the X. U. undergrad day population (19 students), Jersey is the biggest state where there has never been a regular Admissions effort. Uninfluenced by X.U. literature and displays in high school, the Jerseyite presumably chose Muskietech for sound, objective reasons.

An informal telephone poll revealed that most Jerseyites sought a small Catholic college first; escape from New Jersey second; and tend to major in pre-med, accounting, history/poli-sci. — generally, in Xavier's best majors, according to most academic observers.

Now, Xavier also has some programs that are somewhat less prestigious — the kind of program that, if you're majoring in it you

could've chosen a better university. For some reason, you don't find many Jerseyites in these programs. These students who never enjoyed Admissions' attention during high school have done a better job of picking Xavier's best areas than students who were heavily recruited. Is there a reason for this?

Possibly. Of course, Xavier Admissions has always downplayed the academic aspect of college life in favor of social events, especially the big-budgeted, once-a-year variety. That's probably why two-thirds of the ninety-six freshmen I asked: "Is Xavier as you now know it much different from the way University personnel described it to you when you applied?" responded, "Yes!!!" What were these people told?

Let's start by examining Mr. Durand's new, 40-page View Book — a professionally-printed, heavily-illustrated volume roughly the size of a student directory, which every applicant was supposed to receive in a package of promotional literature. The View Book is, thus, the potential student's first impression of Xavier life.

What's the View Book tell the prospective Muskietech about his potential alma mater? For one thing, no matter what he may think he's going to major in, he is obviously going to major in Greek Week. Of twenty-five non-portrait campus photos in the booklet, six depicted Greek Week activities, including a full-page of a weenie roast on the Brockman Court. There were five sports pictures—and five artsy-craftsy still lifes extolling the beauties of Xavier's campus. Two were full-pagers, and one was so tricky that its analysis is almost as long as the rest of the column (see "How Wide is My Ultra?," in box.) The other eight pictures had to cover all the insignificant things—like classes and nonathletic activities—and were generally printed the smallest.

By now, most freshmen are acutely aware that Xavier as depicted and Xavier as it assaults the naked eye aren't quite the same place. "The campus looked more impressive," said one girl recalling the View Book. "The pictures were disgusting — everybody's just standing around laughing."

"I loved the campus pictures," said another. "It's always spring or winter — there was a beautiful snow scene. Does it ever snow that deep here?"

Many black freshmen were unhappy with a small illustrated pamphlet distributed through Marva Moore of the Urban Affairs Office.

These black frosh charged that Admissions drastically exaggerated the number of blacks already on campus, and suspected that some of the pictures in the pamphlet were posed to suggest high minority presence. I have been unable to confirm this; when I asked to see one of the pamphlets, Marva Moore informed me that they were all gone.

Basically, the illustrated Admissions literature seems to uniformly sugar-coat the Xavier experience well beyond the degree of snow one usually expects of good PR. Judging from the remarks of most dorm frosh, Admissions tours were even worse, overrating the Muskietech social life just as the literature did:

"The Admissions tour led me to believe there was lots to do every weekend — he wasn't at all truthful as far as that was concerned." (The Brockperson who said this is not coming back next year.)

"I thought it would run like a big university."

"They exaggerated. They made it sound like OSU, and all the activities were big time."

"They made it sound like a real university."

"They try to tell you campus life is too exciting to be imagined."

"I talked to students after I talked to administrators. The students told me not to come."

Apparently, the tours went beyond the usual level of innocuous snow, however, giving several innocent frosh some crushing misconceptions. Many freshmen polled were shown Kuhlman Hall only when they toured "Xavier dorms." Only one problem: all freshmen men were doomed to live in Brockman whether they liked it or not — and this fact was known before school let out last May. There were many frosh men who took their tours before the Freshman Program was announced, but they were never notified of the change of plans. And a worrisome percentage insist that they were shown Kuhlman (and in some cases, were flatly told that other dorms weren't on the tour route) during the summer, when the freshman's fate was widely known.

Dorm segregation and Rick Hulefeld's Freshman Program drew criticism from most Brockmanites. Many would not have chosen Xavier if they knew what lay ahead. Is that why they aren't told?

"They didn't warn us what a drag the Freshman Program would be. We're treated as if we're immature."

"I think the biggest rip-off is having to live

in Brockman."

"I was told freshman guys could choose between Brockman and Kuhlman. The dorm contract had a space for me to request any one of four dorms. That wasn't true."

"I didn't know we were going to have all this Freshman Program Bullshit. All this stuff they're doing — I guess somebody thinks it's worth it, but I don't need it — meditation, or whatever the hell Hulefeld's doing."

Of course, poor descriptions of dorm life are nothing new — my admissions experience three years back endowed me with plenty of misconceptions. "The people from Admissions never came to us, or to Dave Tom, to find out what life in the dorms is really like," admitted one dorm director.

So, Admissions often makes dormies expect services that don't exist — causing unnecessary bitterness when the service is not performed. For example, the Student Government Maintenance Task Force Report criticized summer dorm maintenance for leaving the walls dirty and other shortcomings.

Ask a Housing official sometime: in the summer, one contractor shampoos the floor, another cleans the windows, and a third cleans and repairs the venetian blind's. That's it.

Nobody sweeps last year's cigarette butts off the top of the closet or rescues the old gum wrappers from under the sink. As far as they — or I — can determine, if you expect more than that, it's probably because your Admissions tour showed you a dirty dorm room and reassured you, "Don't worry. We clean these up by September."

My conclusion? It seems that Rene Durand's Admissions Department is doing a fine job getting students to apply and matriculate, even if a few lucrative markets like Detroit are being ignored in favor of black holes like St. Louis.

But in the interests of obtaining that famous signature on the dotted line, somebody's telling stories about a candy-apple Muskietech that simply doesn't exist. Certainly any sales/PR effort is going to accentuate the product's good points — but judging from the number of current frosh who felt they were oversold, Admissions' sugar is a little too sweet for most tastes.

This problem hardly began with Rene Durand, of course. But if Rene wants to continue his planned renovation of Xavier's Admissions Department, it seems truth in packaging is the next place to begin.

How Wide is My Ultra?

By TOM FLYNN
Contributing Editor

To fill the new View Book with pictures of Xavier the Beautiful, Admissions retained a company that specializes in college view-books. These people cost us \$250 a day. Now in my book, a photographer who can make Xavier's nondescript campus look photogenic deserves \$250 a day—but one can go too far earning his pay.

Exhibit A: a spectacular photograph of a cavernous space which after scrutiny turns out to be just a Xavier dorm room. This shot appears on page 11 of the View Book, and unless one has had a tour, this picture is the only



EXHIBIT A. A Kuhlman dorm room, shot with an ultrawide camera. The room is actually twenty feet deep. See pillars,

view of a "typical" dorm room an out-of-towner will ever have until his parents drop him off here and drive back to Fort Wayne or wherever, leaving him no means of escape.

Incoming frosh remembered this picture clearly: "I remember a picture that made the dorm rooms look really nice."

"Everything looked bigger." "When I saw a real dorm room, I said, 'Oh gross, I gotta live here for a year.'"

How does anybody — even a \$250-a-day professional — make a ten-by-twenty Kuhlman crackerbox look like the Presidential Suite at the Netherland Hilton? Selecting a phenomenally well-furnished dorm room, opening up the wardrobe-choked closets, and posing the three prettiest girls the photographer could find on short notice was only the beginning. The key to this picture is the lens that produced it: a computer-designed "ultrawide" lens.



bathroom door; vertical lines are not parallel because the photographer is standing above his subjects, but they are straight.

Pardon the technical jargon that's coming up, but without it you can't understand just how ingeniously this misleading host was produced. Rest assured, this is part of the column and not Lesson IX from the Famous Photographer's School.

Okay. The well-equipped photographer can choose

between a whole battery of lenses of different "focal lengths." Never mind the optical theory, but a lens with a long focal length acts like a telescope, producing a large image of faraway objects. This we call "telephoto."

A lens with a short focal length puts a wide area onto the film at short range. This we call "wide angle."

It gets worse. A telephoto lens makes objects appear to be at similar distances from the camera, no matter how far apart they really are. Those cliché pictures where five miles of street signs are compressed into an apparent space about a block deep are done with telephoto lenses. This we call "depth compression."

A wide angle lens does the opposite, stretching the apparent distance between objects on the lens axis. This we call "depth expansion."

The wider your lens, the deeper your subject area will appear. But you can't keep it up forever — extremely wide lenses make straight lines look curved and make the viewer acutely aware he's viewing a wide angle picture. This we call "fisheye effect."

Reach for another beer and continue bravely onward; if all this technical stuff is too much for a layman such as yourself, reading it may make you less of a layman. Anyway, about three years ago, several ingenious lens designers (aided by the biggest computers that had ever tackled lens design) independently concocted the "ultrawide" lens, which covers areas as broad as the widest fisheye, but without distorting straight lines. This we call "Rene, I think we've found a way to make the dorms look good!"

These days you can walk into

any camera store and pick up an ultrawide to fit your run-of-the-mill Pentax or Nikon—for roughly half a thousand bucks. But last May, when this picture was



This fisheye picture of the Library staircase was taken with a lens that was probably no wider than the one used in the dorm room. Note how all straight lines

taken, working ultrawides were available only attached to tow cameras: the Hologon Ultrawide and the Widelux F-7, both of which used curved film planes, swinging lenses and other neat stuff, cost thousands, and took only ultrawide pictures.

What's so great about ultrawide pictures? Boy, are you going to be sorry you asked. With most wide-angle lenses, you can guess how deep the picture area really was by observing the fisheye effect on straight lines and guessing how wide a lens was used. Most people in our image-oriented society have learned to use fisheye effect as a depth cue subconsciously. But an ultrawide steps around this reflex. It delivers a wide picture, with tremendous depth expansion, but with very little distortion. Seeing little fisheye effect,

the viewer is convinced that the lens angle couldn't have been too wide—therefore, all that depth is in the subject, not in the lens. The ultrawide lens delivers

are bowed out. An ultrawide is specially designed to compensate for this distortion, making it impossible to detect how wide a lens was really used.

pictures that make the subject look deeper, without the warnings that would normally cue the viewer to take all that depth with a grain salt.

A professional architectural photographer would look at this pic and guess that the room was really thirty-five feet deep, unless he knew an ultrawide had been used. It's for this reason that more and more local and state architect's associations are requiring architectural photographers to state when they use ultrawides — very simply, an ultrawide-lens picture will make a room look bigger to any observer, no matter how expert, unless the observer knows what the room looks like. You can't tell when the ultrawide has been used from the picture — so you can't tell that that dorm room's not really thirty-five feet deep.

X baseball from page 4

shared these honors with such major league players as Rick Monday, also an outfielder, Sal Bando for third base, and pitcher Ken Holtzman.

Wolff spent five years in the minors before retiring in 1971, when he replaced Joe Hawk as X.U.'s coach at the age of twenty-eight. Starting his fifth year with X.U., Wolff sets high goals for his team, possibly a bid for the N.C.A.A.

Running through the lineup the three starting pitchers will be seniors Tim Murphy, Bill Krumpelbeck,

and Kevin Lyons. During the fall Murphy's record was 2-0, with an earned run average of 1.17, the lowest on the team. Krumpelbeck was next with an E.R.A. of 1.31, and a record of 4-2. Relievers will be Freshmen Jim Clear and George Rhode, Junior Bill Bitale, and Senior Mike Deely.

Offensively, the big guns are Senior infielder-outfielder Roy Troxell (avg. .405), Junior shortstop George Miller (avg. .369), Senior third baseman Terry Snider (avg. .292) and Junior outfielder Jim Janszen (avg. .284).

Towards the possibility of an NCAA bid Wolff commented, "We've got the experience, strong pitching, depth, and a schedule that could get us rated if we are successful. We're not an overpowering club, but if Troxell and Miller hit as they have, we can score enough to win."

Perhaps having such a talented coach with the experience of perfecting his skills in the minors, together with patience and encouragement, when combined will produce a winning season.

Ush from page 4

Although Cincinnati Bengal and former XU All-American John Shinnars was the guest speaker. Coach Baker and Mike Plunkett were by far the funniest. A few of their best zingers went off like this: Baker: "Our student trainer, Terry Kofler, had been here four years and we've decided to give him a watch. We felt anybody who could put up with Baldwin for four years, deserved at least a watch."

Baker: "I'd like to thank one of our main sponsors, White Castle, and

Coach Frohman who happens to be keeping them in business."

Baker: "When I first came here, the team was so bad, Ray Baldwin was not only trainer and equipment manager, he was also the sixth man on the team. And after Baldwin won the MVP that year, they finally decided it was time for a new coach."

Speaking of Mike Plunkett, Plunkett was selected to play in the Seventh Annual Indiana-Ohio Senior College All-Star game to be played in mid-April. There will be a two game series, with one being staged in Indianapolis and the other in Columbus. The game will be held after the NCAA tourney, so that all athletes will be eligible. Plunkett is the first Musketeer ever to be selected to the classic.

ADVERTISING AGENCY

needs student who has good grades to assist in a variety of jobs.

Prefer sophomore who can work with us until graduation.

Flexible schedule: Afternoons and occasional Saturdays.

Must have own car.

For immediate interview, call:

NOLAN, KEELOR & STITES
318 Broadway
721-1310



The Back Page is a free classified section available to students, faculty, and staff of Xavier University. Ads should not exceed twenty words and must be submitted in writing at the University Center Information Desk c/o The Back Page no later than the Sunday preceding publication. Sorry, no ad will be repeated unless resubmitted.

GREAT OPPORTUNITY to get your head together after mid-term exams. Intercollegiate retreat at Jesuit Renewal Center, March 19, 20, 21. Call Paul at 831-6010.

"IT'S NOT WHERE YOU GO, IT'S WHO YOU'RE WITH," right Charlie?

HAPPY BARMITZVAH, Stevie!

JUNIOR WOMEN - You are invited to attend an organizational meeting for the Strawberry Breakfast on March 24, 1:30 p.m. in the Regis Room.

BOB, THANKS for bailing me out - again. Elevator Jinks.

FOUND - Ladies black watch (Times) at the X.U. vs. Marquette game-claim at Information Desk.

SEVENTY DAYS (in my sanity is regained! Member of the Society for the Creatively Insane.

ATTENTION, ALL YE PEOPLE! The Kingdom is at hand. Prepare to do homage to your overlord, The Hessian Prince.

EVERY THURSDAY from 8:30-8 p.m., F.M. 91.7 relays the Fabulous 80's. So, Dial an Oldie at 745-3738. We'll get it on for you!

DEAR SUE, as Marvill says, "Into the ashes all my lust (for cheese omelets)..." See you Saturday night! R.B.

R.N. - SATURDAY was great, you're even better. Let's do it again soon, Pat.

M.A.R. - WHAT'S that you were saying about getting personals into this column? P.E.M.

PLATO: YOU WISH! Frogs don't do it. Come up to the pond and I'll show you sometime. Your Friend.

GINNY: WELL GIVE YOU financial aid for your services - \$100, audience in the Grill (pant, pant!!)

TURTLE-MAN, I love you!!!

ZIGGY - Ha Ha - joke's on you this time! Your Star-dust.

HEY BOOZER, how many targets did you say you have?

MR. MYSTERY WOMAN, next year we'll get Doug out there on the floor. We did all the work and he won!! Blood Bomber Butler

RUGGS: Congratulations! Didn't ever think you would get mad enough to show it! Must be great to be human now like the rest of us.

RITA - Did the shoe fit?

SENIOR RESIDENT Applications still open. If interested, please attend the dinner in the Faculty Dining Room, March 23, 1976 at 5:00 p.m.

SADIE HAWKINS' DANCE, in the Cafeteria on March 27, 10-2 a.m. Music by Fifth Edition. Girls ask the guys this time.

RESEARCH

Thousands of Topics

Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage and handling.

RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-5474

Our research papers are sold for research purposes only.



Hassan

HASSAN MOTORS, INC.
5815 Montgomery Road
Cincinnati, Ohio 45212

551 5500
10% OFF

on all service and parts to X.U. students and faculty with identification cards.

Trade one tough summer for two great years.

The Army ROTC Basic Camp. It's tough because you'll be making up for the entire first two years of the Army ROTC Four-Year Program. Two years in only six weeks.

During this time, while we're toughening up your body a little, we'll be even tougher on your mind. By asking you to complete a concentrated course of study covering all the topics you missed.

But when you return to college in the fall, you can look forward to two pretty great years.

You'll be earning an extra \$100 a month, up to ten months a year. And you'll also be earning an officer's commission while you're earning your college degree.

If you're transferring from junior college, or for some other reason you couldn't take the first two years of ROTC, look into the Army ROTC Two-Year Program.

Army ROTC. The more you look at it, the better it looks.



ARMY ROTC
XAVIER UNIVERSITY
Cincinnati, Ohio 45207

CALL Captain Schiess
Phone (513) 745-3646